

KIKO CARVALHO

(RODRIGO CARVALHO REIS)

PERSONAL STATEMENT



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As a creative and versatile professional, I have built a career spanning photography, graphic design, illustration, and craftsmanship, each contributing to a diverse and enriching professional journey. My extensive experience in managing projects, providing excellent customer service, and thriving in dynamic environments has equipped me with a unique set of skills that I am eager to bring to The Agency in Lisbon.

My professional path has always been driven by a passion for creativity and an eye for detail. From capturing the essence of family moments through my photography to designing compelling visual content, I have consistently sought to push the boundaries of creativity. My roles as a Vintage Poster Consultant and Glass Blower have further honed my ability to blend artistic vision with practical execution, ensuring that each project is both aesthetically pleasing and functionally sound.

Fluency in Portuguese, Spanish, and English allows me to connect with a diverse clientele, facilitating seamless communication and fostering strong relationships. My experience working in different cultural and professional contexts has made me adaptable and resilient, qualities that are crucial in the fast-paced and ever-evolving real estate market.

I am particularly drawn to The Agency's commitment to innovation and excellence in real estate. I believe that my background in creative design and customer engagement, coupled with my multilingual capabilities, positions me uniquely to contribute to your team. I am excited about the opportunity to leverage my skills in a new industry and am confident that my diverse experiences will add significant value to The Agency.

I am eager to bring my critical thinking, creative mindset, and team-oriented approach to The Agency, and I look forward to the opportunity to contribute to your continued success.

HISTORY OF EMPLOYMENT

● November 2021 - Present

Photographer
Art Director

kikoclicks.com

At kikoclicks.com, I serve as the lead photographer and creative director, capturing and editing compelling family and lifestyle portraits while overseeing visual content to ensure it aligns with the brand's aesthetic. My role involves creating promotional materials and logos using Adobe Photoshop and Illustrator, building strong relationships with clients to understand their needs and deliver personalized services. Additionally, I manage multiple projects simultaneously, ensuring deadlines are met while maintaining high-quality standards. Through my role, I deliver unique and impactful visual content that resonates with our audience.

● May 2022 - August 2023

Gallery Consultant
Sales
Assistant Manager

Vintage European Posters

At Vintage European Posters (VEP), I worked as a Gallery Consultant, managing inventory and sales in one of the largest vintage poster galleries in the world. My role involved assisting customers in selecting and purchasing vintage posters, ensuring a seamless and engaging buying experience. I also handled the organization and maintenance of the gallery's extensive collection, contributing to the gallery's reputation for excellence and authenticity.

● August 2014 - Present

Glassblower
Instructor

Glassybaby, Moana Glass

I began my career as a glassblower at glassybaby in Seattle, working in a fast-paced production environment where the public could watch us create glassybabies. Later, in 2019, I joined Moana Glass in Lahaina, where I created intricate glass artworks and instructed students in glassblowing techniques. My role involved operating and maintaining specialized equipment, contributing to a dynamic and creative production setting.

● 1997 - 2013

Graphic Designer
Illustrator
Creative Assistant

Various Companies

My professional journey began in Brasília, Brazil, where I worked as a freelance graphics designer and illustrator from 2009 to 2012, providing logo design, advertising, photo editing, and concept book creation services. During this period, I also served as a creative assistant at Nabuko Design, collaborating on branding, advertisement, and production projects. Additionally, I taught English and conducted live music production workshops. In 2012, I moved to the United States, where I worked as a graphics designer/illustrator for MCG Surfboards. These experiences reflect my strong foundation in creativity and design.

SKILLS

Photography & Photo Editing
Illustration & Graphic Design
Video Production & Editing
Woodworking & Carpentry
Customer Service
Adobe Illustrator, Photoshop, Lightroom
Translation & Interpretation (English/Portuguese)
Languages: Portuguese (Expert), Spanish (Fluent), English (Fluent)

EDUCATION

● Digital Media

Florida State College in Jacksonville, 2012 - 2013

Building and Design

Penland School of Crafts, Spruce Pine, NC, 2013 - 2014

High School Diploma or GED